

Examiner-Initiated Interview Summary	Application No. 10/540,522	Applicant(s) UEMURA ET AL.		
	Examiner Lora E. Barnhart	Art Unit 1653		
All Participants:	Status of Application: <u>allowable</u>			
(1) <u>Lora E. Barnhart.</u>	(3) _____.			
(2) <u>Ryan Chirnomas.</u>	(4) _____.			
Date of Interview: <u>15 June 2011</u>	Time: <u>2:00 p.m.</u>			
Type of Interview: <input checked="" type="checkbox"/> Telephonic <input type="checkbox"/> Video Conference <input type="checkbox"/> Personal (Copy given to: <input type="checkbox"/> Applicant <input type="checkbox"/> Applicant's representative) Exhibit Shown or Demonstrated: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If Yes, provide a brief description: _____				
Part I. Rejection(s) discussed: <i>art rejections</i> Claims discussed: <i>1, 8, 9, 19, 27-33, and 35</i> Prior art documents discussed: <i>Uemura and other cited art</i>				
Part II. SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: <i>Addressed remaining issues in case in attempt to end prosecution. Discussed potential amendments to claims that would bring them into condition for allowance.</i>				
Part III. <input checked="" type="checkbox"/> It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. <input type="checkbox"/> It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.				
(Applicant/Applicant's Representative Signature – if appropriate)				